

Matthew McCray

DIRECTING/PRODUCTION

2009

The Designated Mourner by Wallace Shawn

Son of Semele Ensemble, Los Angeles Premiere

Critic's Choice, Los Angeles Times; Recommended, LA Weekly;

2008

Fencerow to Fencerow by Matthew McCray

Center Theatre Group, Workshop leading to 2009 World Premiere

2007

365 Days/365 Plays - Week 21, Los Angeles by Suzan-Lori Parks

Son of Semele Ensemble, World Premiere

Recommended by LAist Blog: "Creepy, Dark & Quite Amazing..." – Zack Behrens

Lear's Wild Rose by Sibyl O'Malley

California Institute of the Arts, Production Workshop

2006

Iphigenia ... (a rave fable) by Caridad Svich

Son of Semele Ensemble, West Coast Premiere

Recommended by LA Weekly and winner of four LA Weekly Awards: Lighting, Masks, Puppets, Video/Multi-media. Also nominated for Production Design and Sound Design.

What The Moon Saw by Stephanie Fleischmann

Chapman University, World Premiere

2005 and Prior

Animal Farm adapted by Nelson Bond

Chapman University

Back Story by Joan Ackermann

Son of Semele Ensemble & Chapman University, West Coast Premiere

Amended by Matthew McCray

REDCAT, World Premiere

Earthlings by Matthew McCray

Son of Semele Ensemble, World Premiere

Rockabye by Samuel Beckett

Chapman University

PRODUCING & NEW WORK DEVELOPMENT

Son of Semele Ensemble (2000 – present)

Founding Artistic Director

<i>Earthlings</i> by Matthew McCray	<i>World Premiere</i>	Producer
<i>Lava</i> by Richard Foreman	<i>West Coast Premiere</i>	Producer
<i>Breath</i> by Samuel Beckett	<i>West Coast Premiere</i>	Producer
<i>Peer Gynt: Part One</i> by Henric Ibsen		Producer
<i>The American Plan</i> by Richard Greenberg	<i>West Coast Premiere</i>	Producer
<i>Somewhere, Someone Said</i> by ... many	<i>World Premiere</i>	Producer
<i>Animal Farm</i> adapted for the stage by Peter Hall		Producer
<i>Film is Evil: Radio is Good</i> by Richard Foreman	<i>West Coast Premiere</i>	Producer
<i>A Human Interest Story</i> by Carlos Murillo	<i>West Coast Premiere</i>	Producer
<i>The Tower</i> by Matthew Maguire	<i>West Coast Premiere</i>	Producer
<i>Wilhelm Reich in Hell</i> by Robert Anton Wilson	<i>Los Angeles Premiere</i>	Producer
<i>The Mysteries</i> adapted by Edward Kemp	<i>U.S. Premiere</i>	Producer
<i>Hyperbole: Epiphany</i> company devised	<i>World Premiere</i>	Producer
<i>Preludes & Fugues</i> by John Gloré	<i>World Premiere</i>	Producer
<i>Bare</i> by Aaron Henne	<i>Workshop</i>	Development
<i>The Labor Project</i> company devised	<i>Workshop</i>	Development
<i>King Cat Calico Finally Flies Free!</i> by Aaron Henne	<i>World Premiere</i>	Producer
<i>365 Days/365 Plays</i> by Suzan-Lori Parks	<i>World Premiere</i>	Producer
<i>Lear's Wild Rose</i> by Sibyl O'Malley	<i>Workshop</i>	Development
<i>Melancholy Play</i> by Sarah Ruhl		Producer
<i>TRAGEDY: a tragedy</i> by Will Eno	<i>Los Angeles Premiere</i>	Producer
<i>Record Storm Spreads Ruin!</i> by Aaron Henne	<i>Workshop</i>	Development
<i>Wallowa Project</i> by Oliver Mayer	<i>Workshop</i>	Producer

PLAYWRIGHT

<i>Fencerow to Fencerow</i>	Developed with support from the Ensemble Studio Theatre / Alfred P. Sloan Foundation Project in Science & Technology and Center Theatre Group.
<i>Amended</i>	Developed with support from the Roy and Edna Disney / CalArts Theater (REDCAT).
<i>Earthlings</i>	Developed with support from Son of Semele Ensemble.

TRAINING

Bachelor of Fine Arts in Theatre Performance, Chapman University, 1998
Suzuki / Viewpoints Workshop with Anne Bogart's SITI Company, 2002
Theatre Devising Techniques with Toby Jones, member of Complicite, 2006