

Matthew McCray

Resume

DIRECTING

“*What The Moon Saw, or ‘I Only Appear To Be Dead’*” by Stephanie Fleischmann (2011), Son of Semele Ensemble, Los Angeles, CA *World Premiere*

“*Layered Cake*” by Allen Ivers (2011), California State University-Riverside, Riverside, CA *Reading*

“*The Meeting*” by Meredith Stiehm (2011), Circle X Theatre Company, Los Angeles, CA *World Premiere*

“*Wish I Had A Sylvia Plath*” by Edward Anthony (2010), Rogue Machine Theater, Los Angeles, CA *West Coast Premiere*

“*On Emotion*” by Mick Gordon & Paul Broks (2010), Son of Semele Ensemble, Los Angeles, CA *U.S. Premiere*

“*Doomsayer*” by Steve Lozier (2009) , Moving Arts, Los Angeles, CA *World Premiere*

“*The Designated Mourner*” by Wallace Shawn (2009)

-*Critic’s Choice*, Los Angeles Times

-*Go*, LA Weekly , Son of Semele Ensemble, Los Angeles, CA *Los Angeles Premiere*

“*Fencerow to Fencerow*” by Matthew McCray (2008), Center Theatre Group, Los Angeles, CA *Workshop*

“*365 Days/365 Plays - Week 21*” by Suzan-Lori Parks (2007)

-*Featured Production*, LAist, Son of Semele Ensemble, Los Angeles, CA *World Premiere*

“*Lear’s Wild Rose*” by Sibyl O’Malley (2007), California Institute of the Arts, Valencia, CA *Workshop*

“*Iphigenia ... A Rave Fable*” by Caridad Svich (2006)

-*Go*, LA Weekly

-LA Weekly Theatre Award: Multi-Media / Projection Design

-LA Weekly Theatre Award Nomination: Production Design Team, The Studio Space, Los Angeles, CA *West Coast Premiere*

“*What The Moon Saw, or ‘I Only Appear To Be Dead’*” by Stephanie Fleischmann (2005), Chapman University, Orange, CA *Fully Staged Workshop*

“*Animal Farm*” adapted by Nelson Bond (2004), Chapman University, Orange, CA *West Coast Premiere*

“*Back Story*” by Joan Ackermann (2003), Chapman University, Orange, CA *Revival*

“*Amended*” by Matthew McCray (2003) Selected for *Studio* (new work festival), REDCAT, Los Angeles, CA *World Premiere*

“*Back Story*” by Joan Ackermann (2002), The Gascon Center Theater, Los Angeles, CA *West Coast Premiere*

“*Earthlings*” by Matthew McCray (2001), The Lillian Theater, Los Angeles, CA *World Premiere*

“*Rockabye*” by Samuel Beckett (1997), Chapman University, Orange, CA

PRODUCED

Over 25 productions produced in Los Angeles, the "Company Creation Festival," and over 15 co-productions with artists and companies in Los Angeles through my own "host" program called SOSEhost. Winner of the LA Stage Alliance Ovation Award, LA Weekly Theatre Award and the NAACP Theatre Award.

//////////

Matthew McCray 323-841-0151 mccraym@comcast.net

PLAYWRITING

Eternal Thou
Work-In-Progress

Fencerow to Fencerow
Work-In-Progress
Center Theatre Group, Los Angeles, CA

Amended
World Premiere, 2004
REDCAT, Los Angeles, CA

Earthlings
World Premiere, 2001
Son of Semele Ensemble, Los Angeles, CA

A Few Moments Behind the Mask
World Premiere, 1998
Chapman University, Orange, CA

TEACHING

Chapman University	Adjunct	Orange, CA (2003-2008)
California Lutheran University	Workshop	Thousand Oaks, CA (2004)
Pacific School of the Arts	Adjunct	Costa Mesa, CA (1998 – 2001)

TRAINING / EDUCATION

Chapman University, BFA in Theatre Performance (with departmental honors) and minor in Vocal Music
Suzuki and Viewpoints, SITI Company
Musical Theatre, Carol Weiss
Episodic Television, Cathy Reinking

PERSONAL AWARDS / NOMINATIONS

“*Iphigenia... A Rave Fable*” by Caridad Svich
LA Weekly Theatre Award: *Multi-Media / Projection Design*
LA Weekly Theatre Award Nomination: *Production Design Team*

“*The Tower*” by Matthew Maguire
NAACP Theater Award Nomination: *Ensemble Cast*

“*Animal Farm*” adapted by Peter Hall
LA Stage Alliance Ovation Award: *Best Musical Production, Intimate Venue*

“*Henry Kemp Blair Award*” for Outstanding Contribution to Theatre
Chapman University, Department of Theatre and Dance

PANELS AND SERVICE

Service:
Network of Ensemble Theaters, Southwestern Regional Representative (2008 – present)
LA Stage Alliance Ovation Voter (2008 – present)
Mentorship through the LA County Arts Internship Program (2009 and 2010)

Panels:

City of Los Angeles Convention and Visitors Bureau (Discussion of theater in Los Angeles)
Network of Ensemble Theaters (Artistic feedback at NET Summit, San Francisco, CA)
LA Stage Alliance (Round-table discussion about Los Angeles theatre)
California Institute for the Arts (Discussion of ensemble theatre companies in Los Angeles)
Los Angeles Counter-Conference (Discussion of ensembles and regional theaters)